Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 5

Description: One leaf - Theodore M. Finney, 1972 - James P. Cassaro, "The Discreet Charm of the Musical First Edition: Theodore M. Finney as Scholar, Collector, and Librarian," Music Libraries and the Academy: Essays in Honor of Leonore Coral (Middleton, WI: A-R Editions, 2007), 105-117, Fig. 3.

Notes:-Very good condition, recto slightly faded from exposure.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/PITTMS5_36

Language: Latin *Country:* Italy *Century:* 15th

Part 1: One leaf

Description: - Parchment - 390 x 278 mm - 42 long lines ruled with a knife, vertical rulings in brown ink, doubled at the sides; text under staves, 7 staves per page.

Country: Italy

Region:

Assigned Date: s. XV[1]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1400 - 1450

Inscribed Date:

Number of Scribes:

Script: Gothic in black ink, rubrics in red.

Music: Square notation on 4-line red staves 21 mm high.

Other Decoration: 3-line initials in red or blue, some embellished with harp string style pen work in red, purple, or blue.

Notes: Latin

Acknowledgments: - Special thanks to Marica S. Tacconi for generous assistance.

Number of Texts: 1

Text 1: One leaf

Title: Antiphonal

Language(s): Latin

Incipit: [Ant. Cenque ascendis et vidas...sancta] crux alleluia. Ps. Benedicte. A[nt]. Orabat judas deus deus meus

Explicit: Rx. Quia p[er] cruce[m] tuam redemisti mu[n]du[m] al[leluia]. Ad vi. Rx. Br. Adoremus [te Christi]

Notes: Corpus Antiphonarium Officii 4172, Liber Usualis 1454, CAO 3024, 6845, LU 1454

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

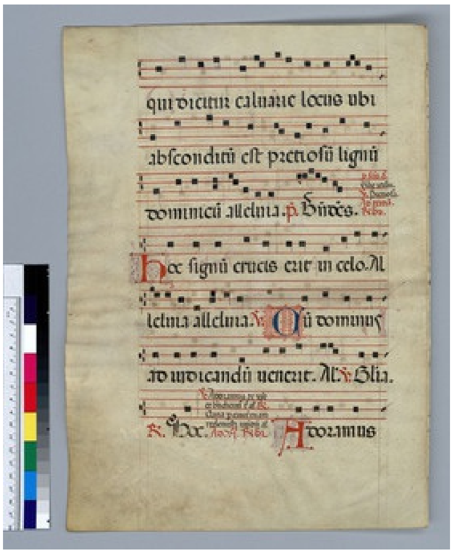
Status of text: Fragment



recto Chant for the feast of the Discovery of the Cross (03 May) at Lauds-Sext.

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verso Chant for the feast of the Discovery of the Cross (03 May) at Lauds-Sext.

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